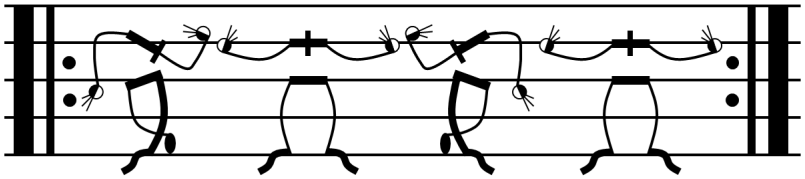
Basic **Burmese** traditional dance: ခြေနောက်ထိုး (khre nauk htui:)

https://youtu.be/vXv_EamgqDU
at 1:24

Dancer:
Khaing Mar Lwin

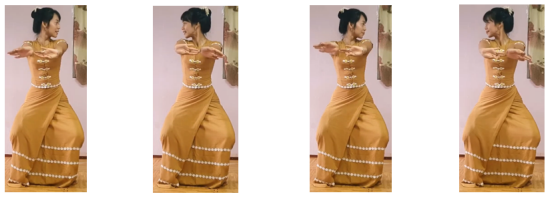
Transcribed on
13 May 2021



A combination of Sutton **DanceWriting™** and **SignWriting™** applied by Sutthikhun Pheangphongsai

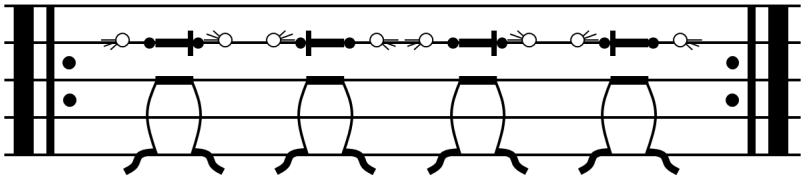
Basic **Burmese** traditional dance: လက်လွှဲခေါင်းလှည့် (lak hlwai khaung: hlany.)

https://youtu.be/qEq10gYQcrg
at 0:33



Dancer:
Khaing Mar Lwin

Transcribed on
13 May 2021



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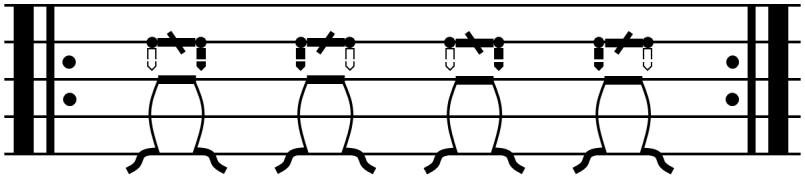
Basic Burmese traditional dance: လက်မှောက်လှန် (lak hmauk hlan)

https://youtu.be/qEq10gYQcrg
at 0:10

Dancer:
Khaing Mar Lwin

Transcribed on
13 May 2021



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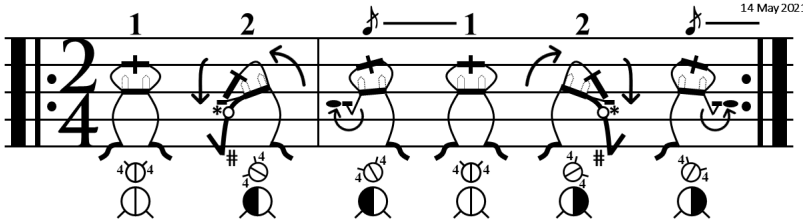
Basic Burmese traditional dance: ပခုံးနှင့်ဒူးထိ (pa khum hnang. du: hti.)

https://youtu.be/QB5KDgjFftc
at 0:09

Dancer:
Khaing Mar Lwin

Transcribed on
14 May 2021



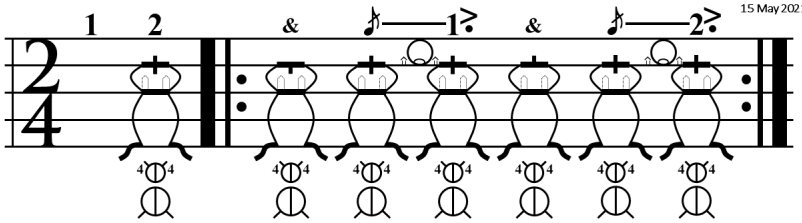
A combination of Sutton **DanceWriting™** and **SignWriting™** applied by Sutthikhun Pheangphongsai

Basic **Burmese** traditional dance: ခေါင်းငုံ့မေးထိုး (khaung: ngum. me: htui:)

https://youtu.be/XjdkcgblA-s
at 0:42

Dancer:
Khaing Mar Lwin

Transcribed on
15 May 2021



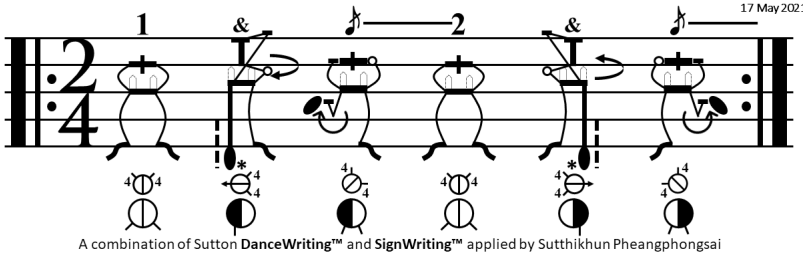
A combination of Sutton **DanceWriting™** and **SignWriting™** applied by Sutthikhun Pheangphongsai

Basic **Burmese** traditional dance: ခြေရှေ့ထိုးနောက်လှည့်ကြည့် (khre hre. htui: nauk hlany. krany.)

https://youtu.be/QB5KDgjFftc
at 0:32

Dancer:
Khaing Mar Lwin

Transcribed on
17 May 2021



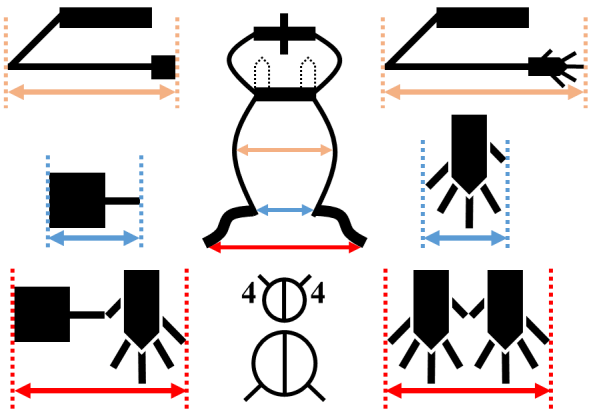
A combination of Sutton **DanceWriting™** and **SignWriting™** applied by Sutthikhun Pheangphongsai

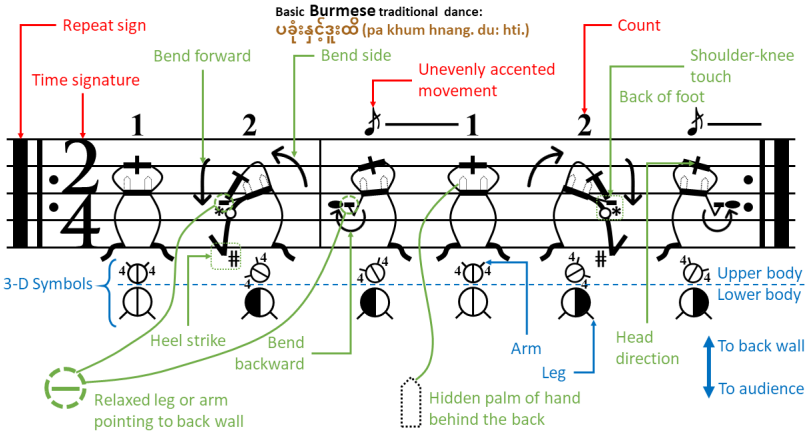
Fundamental
Position of
Burmese
Traditional Dance

Transcribed
on 18 May 2021
by Sutthikhun
Phaengphongsai

Contribute to
Sutton MovementWriting™

Left for female dancers
Right for male dancers





A combination of Sutton **DanceWriting™** and **SignWriting™** applied by Sutthikhun Pheangphongsai

Basic Myanmar - Burmese Traditional Dance, written in Sutton DanceWriting by Sutthikhun Pheangphongsai on May, 2021. Dancer: Khaing Mar Lwin

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